



## **Greg Prigel**

**(he/him/his)**

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### **UNIVERSITY of WISCONSIN at STEVENS POINT | Lecturer – Acting | Jan 2023 – Present**

- **Senior Showcase** - Teaching on-camera/set work, script analysis, audition preparation, professional material preparation (resumes, reels, websites, etc.), utilizing my own professional contacts to broaden students' network.
- **Voice & Articulation** – Teaching breath control, connecting thought/intention to breath and sound, releasing tension, open voice, vowel progression and musculature awareness, warmups, cork work strengthening articulators, pitch/resonance, sonnet/poetry analysis and performance, emotional vocal connection, accent work, tools/exercises to deepen understanding of the voice and how to use it towards enhanced performance and clarity of storytelling.
- **Movement for the Actor** – Teaching breath control, releasing tension, relaxed/ready body, actors' neutral spine, reinforcing Laban movements, balance, direct/indirect movement, tempo, weight, architecture in the space, connection to partner, freedom of expression, connecting physical and vocal performance, mime, Commedia Stock Character work, Clowning, modern monologue work, physical improv exercises for building awareness, connection, and observation.
- Directed the **Staged Reading of *Animal Farm*** - Built and worked as an ensemble, explored vocal and physical animal work and exercises, reinforced the importance of research for understanding, created a performance that's versatile and malleable to several performance spaces, built the actors' confidence to be free to fail and discover fun and dynamic characters, created a safe and creative space where everyone had a voice and equal part in telling the story.
- **Open Office Hours** - Have met with students outside of class and discussed concerns with their growth, work monologues/accents, and understand professional goals.

### **ST. NORBERT COLLEGE | On-Call Fight Director & Master Class Instructor | May 2021 – December 2022**

- Led **Fight Choreography Master Class** teaching beginner-level fight choreography for onstage slaps, falls, pulls, and punches.
- Led **Acting as a Business Master Class** discussing self-tapes, auditioning, callbacks, and getting ahead in your career.

### **APPLETON EAST HIGH SCHOOL | Fight Director, Intimacy Director, & Assistant Director | October 2021 – Present**

- **Fight Choreographer / Intimacy Director** for mainstage musicals in the fall and plays in the spring.
- Taking notes to enhance performances, guiding warm-ups, games, and exercises towards a productive, safe, and fun learning environment.

### **ACE TEACHING & CONSULTING | Teaching Artist | Jan 2021 – Present**

- Teaching groups of teens on the autism spectrum and related conditions about Theater History, Acting, Improv, Creative Writing, Playwrighting, and Shakespeare.
- Teaching Shakespeare with in-depth look at *Hamlet*. Analyzing character story archs, motivations, language interpretation, inspiration, modern interpretations, and more.

### **STELLA ADLER STUDIO OF ACTING | Guest Director & Teaching Assistant | Sept 2018 – March 2020**

- Taught **Script Analysis, Scene Breakdown, Motivation, Character Intention** with Ron Burras
- Taught **Blocking and Fight Choreography** with J. Steven White
- Taught **Acting On-Camera** class with Ron Burras. Students would perform exercises and scenes while being filmed and we critiqued moments and learned how to express them more truthfully for the medium.

### **ACTIONPLAY | Teaching Artist | Oct 2019 – March 2020**

- Worked with teens and adults on the autism spectrum on an inclusive improvisational music and theatre residency
- Guided our warm-ups, games, and exercises towards a productive, safe, and fun learning environment

### **THE SHAKESPEARE FORUM | Teaching Artist | Sept 2018 – May 2020**

- Taught young artists Shakespeare and acting techniques through lessons, monologues, scene-work, warm-ups, writing workshops and improvisation games

### **BIRDER STUDIO | Teaching Artist | Jan 2021 – June 2022**

- **College Preparatory Intensive** – Taught a series consisting of monologue work, creating character, self-tapes, auditioning, stage combat, emotional expression, improv, scene work, acting the song